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Languages, Nations and Standardization in Slavia: So Similar and Yet So Different

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Pluricentricity and Script

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Talk's Outline

- Methodological considerations
- Politics of script theorized and exemplified
- Polycentric / Polyscriptal Polish

Writing, Language, LanguageS

- Language is the biological (evolutionary) capacity for Speech
- Writing is NOT Language, it is a graphic method of recording Speech (=Language)
- LanguageS (Einzelsprachen) are actualizations of the biological capacity for Speech (Language) within a given human group
- Western concept of Einzelsprache is steeped in the normative (Judeo-Graeco-Roman-Islamic) opposition between 'written languageS' and 'unwritten, spoken dialects' (vernaculars)

Politics of Script (1)

- In the West's politics of language, writing is a par excellence tool of making and delineating languageS (Einzelsprachen)
- In the (East) Roman Empire, each recognized new Einzelsprache into which the Bible was translated was endowed with a new & distinctive script (eg Syriac lg Syriac script, Gothic lg Gothic spt, Armenian lg Armenian spt, Georgian lg Georgian spt, Slavic lg Glagolitic spt)
- After 1000, **scriptal homogeneity** in the West: the script of the 'holy tongue' of Latin accepted for writing WC Europe's vernculars
- Hence, an illusion that script is of no importance for language making and differentiation

Politics of Script (2)

- Although gradually limited, multiscriptality remains an important factor of language making and differentiation in the Balkans (SE Europe) and Eastern Europe
- By comparison, in South and SE Asia a 'proper'
 Einzelsprache = its own distinctive script (Bengali lg Bengali spt, Khmer lg Khmer spt, Lao lg Lao spt, Marathi lg Marathi spt, Thai lg Thai spt)
- Under the British Raj in the NW provinces administration used the Hindustani lg written in Arabic letters
- On Hinduists' request, in 1900, the **Devanagari script** was recognized as official,
- Giving rise the **Hinduist** lg of **Hindi** in **Devanagari** हिन्दी
- And the **Muslim** lg of **Urdu** in **Arabic letters**



Politics of Script in SE Europe

- Until the mid-19th c > monocentric lgs: Croatian = Latin letters vs Serbian =
 Cyrillic
- 1918/21-41/45-1991 > pluricentric lgs: Serbocroatoslovenian = Cyrillic,
 Latin and (de facto) Arabic scripts; Serbo-Croatian = Cyrillic and Latin scripts
- After 1991 > monocentric lgs: Croatian = Latin letters (+ Glagolitic heritage script) vs Serbian = Cyrillic vs Bosnian = Latin letters (+ Arabic heritage script) vs Montenegrin = Latin & Cyrillic scripts
- 2017 Declaration on the polycentric & polynomic & non-ethnic 'Common Language' = all the post-Serbo-Croatian lgs and their scripts
- 2022 Declaration ('Borders of the Serbian Language') > polycentric & polyscriptal Serbian lg (of the 'Serbian world') = all the Štokavian-based post-Serbo-Croatian lgs

Is Polish a polyscriptal lg?

- NO! Because it is a monocentric lg, official only in a single state, is written in a single script (Latin alphabet) and enjoys a single standard (after 1936/45)
- But in 1918/24-1938/41 Polish was a pluricentric lg, namely, the official language in interwar Poland and an official language in interwar Soviet Belarus
- Latin script for Polish in interwar Poland and Soviet Belarus
- Yet, a separate standardization in Soviet Belarus, including
- 1932 authoritative Polish-Belarusian dictionary
- Spelling, syntactical, morphological and lexical differences
- Cyrillic-based Russian employed as the meta-language for Soviet Polish
- Hence, Churchill in Poland's Polish but Czerczyl (< Russ Черчилль) in Soviet Polish
- Or **Ententa** (< Eng / Fr **Entente**) in Poland's Polish but Antanta (< Russ **Антанта**) in Soviet Polish

Polyscriptal / Policentric Polish Nowadays

- Lack of Latin script typewriters in the SU, hence, in the 1970s/80s religious Polish-language samizdat prayerbooks typed and copied in Russian-style Cyrillic
- In **post-Soviet Belarus Poles = Catholics**, who speak Belarusian but mostly are literate in Russian
- In Belarus Polish remains the main language of Catholic liturgy and pastoral services
- In authoritarian Belarus it is allowed to publish Polish-language religious books, but exclusively in the Russian-style Cyrillic
- NB: These Cyrillic-based Polish-language books are <u>not</u> collected in libraries in Poland or anywhere else outside Belarus

Polyscriptalism = Polycentrism?

Cyrillic Example: Кланиам сень Тобе Божэ

Polish in Latin letters: Kłaniam się Tobie Boże

Russian romanization: Klaniam sien' Tobe Bozhė

Translation: 'I bow to You, O God'

Abstract: The concept of pluricentric languages, introduced at the turn of the 1990s, became quite widespread during the past two decades, especially in Slavic Studies. This development is connected to the split of Serbo-Croatian in the wake of the breakup of Yugoslavia. The most popular kind of pluricentricity analyzed is that of a (purportedly) single languages employed and (differently) standardized in separate sovereign nation-states. Yet, pluricentricity can be defined and probed into also from the perspective of different scripts deployed for writing the (purportedly) same language. Script, like statehood, is another extralinguistic factor, which shapes and defines languages as products of politics.

Tomasz Kamusella is Reader in Modern Central and Eastern European History at the University of St Andrews in Scotland. His recent monographs include *Ethnic Cleansing during* the Cold War (Routledge 2018), Politics and Slavic Languages (Routledge 2021) and Eurasian Empires as Blueprints for Ethiopia (Routledge 2021). Kamusella's reference Words in Space and Time: A Historical Atlas of Language Politics in Modern Central Europe (CEU Press 2021) is available as an open access publication. A collection of his essays on matters Albanian appeared in the Albanian translation as *Politika gjuhësore dhe gjeopolitika* (Language politics and geopolitics, Littera, Prishtina 2023). Kamusella's latest coedited volumes include Languages and Nationalism Instead of Empires (Routledge 2023) and Papusza / Bronisława Wajs: Tears of Blood A Poet's Witness Account of the Nazi Genocide of Roma (Brill 2024). Of interest for slavicists, his short stories were published as a bilingual volume *Limits / Styknie* (Silesia Progress 2019) in which they are paired with their translations into the Slavic microlanguage of Silesian.