

Conference in Bangalore 2011
“Comparative Aspects on Culture and Religion: India, Russia, China”

15-16 Sep 2011

Centre for the Study of Culture and Society, Seminar room

Program

1st day: Chaired by **S. V. Srinivas** and **Ashish Rajadyaksha**

9:30-11:45 Session I: Religion and Pluralism

Sitharamam: Religious Pluralism, Cultural Rights and Social Justice: Looking Beyond the Minority Rights Paradigm

Vadim Zhdanov: Manufacturing Religious Pluralism: Politics of Religion and Media Discourse in Contemporary Russia

Sanami Takahashi: Religion as an object of science in atheistic society: The Historical Museum of Religion and Atheism in the late socialist Russia.

12:00-13:30 Session II: Religion and Art

Bennett Zon: Orientalism and the natural theology of Indian music

Takako Inoue: Christian music in India

14:30-16:45 Session III: Cultural Interaction

Saroj Giri: Maoism in India

Tetsuo Mochizuki: Nonviolence by Tolstoy & Gandhi: Toward Comparison through Criticism

Go Koshino: Images of China in Russian Literature

2nd day: Chaired by **Takako Inoue** and **Tetsuo Mochizuki**

9:30-11:45 Session IV: Intellectual Property

Atsuko Kamiike & Takahiro Sato: The TRIPs Agreement and Pharmaceutical Industry: The Indian Experience

Jinying Li: The Viral Life of An Alternative Public Sphere: Piracy, Circulation, and Cultural Control in Cyber-Age China

12:00-13:30 Session V: Popular Culture

S. V. Srinivas: Stereotypes for Solidarity: A Hong Kong Film on India

Yoko Takayama: Red Tourism in China

14:30-16:45 Session VI: Gender and Culture

Hisae Komatsu: Tell me what love is: a study of ' LOVE ' in early twentieth century Indian women's narratives

Radhika: Gender and Popular culture

Anagha Bhat-Behere: M. Yu. Lermontov's 'A Hero of Our Times' and Bela: Love in the times of Colonialism