

List of Contributors

Note 1: Japanese names are listed with surname first.

Note 2: Russian scholars often refer to the *kandidat* degree as a doctorate or Ph.D.

VICTOR FRIEDMAN is Andrew W. Mellon Professor in the Department of Slavic Languages and Literatures at the University of Chicago, where he also holds an appointment in the Department of Linguistics and an associate appointment in the Department of Anthropology. He is also Director of Chicago's Center for East European and Russian/Eurasian Studies. His recent books are *Makedonistički Studii* (MANU, Skopje, 2011) and *Očerki laskskogo jazyka* (RAN, Maxachkala, 2011). He is currently writing a book on the Balkan languages (with Brian Joseph) for Cambridge University Press.

ANDREW GENTES is the author of several articles and book chapters and two books, and translator and editor of *Russia's Penal Colony in the Far East: A Translation of Vlas Doroshevich's "Sakhalin"* (2009). His most recent book is *Exile, Murder, and Madness in Siberia, 1823–61* (2010). He is completing a translation of P. F. Iakubovich's *В мире отверженных*. He lives and works as an independent scholar in New Hampshire.

TOMASZ KAMUSELLA is a lecturer of modern history in the Centre for Transnational History, School of History, University of St Andrews, St Andrews, Scotland, UK. He specializes in the interdisciplinary study of language politics and nationalism in modern central Europe. His recent publications include: the paperback edition of *The Politics of Language and Nationalism in Modern Central Europe* (2012), the extensive essay "Central Europe in the Distorting Mirror of Maps, Languages and Ideas" *The Polish Review* 57 (2012), *The Szlonzoks and Their Language: Between Germany, Poland and Szlonzokian Nationalism* (2009), and the co-edited volume *Nationalisms Today* (2009) that inaugurated the book series *Nationalisms Across the Globe* (Peter Lang).

DARIUSZ KOŁODZIEJCZYK is a professor of early modern history at the University of Warsaw and at the Polish Academy of Sciences. His areas of interest include international and intercultural relations, with a special focus on the Ottoman Empire and Eastern Europe. He authored a number of books, including *Polish-Ottoman Diplomatic Relations* (Brill: 2000) and *The Crimean Khanate and Poland-Lithuania: International Diplomacy on the European Periphery* (2011).

MARIA MALIKOVA is a researcher at the Institute of Russian Literature (Pushkin House) in St. Petersburg, Russia. Her recent works include the edited volume (in Russian) *Leningrad Institutes of Culture at the Threshold of 1920s – 1930s* (St. Petersburg, 2011) and several articles on Walter Benjamin, Vladimir Nabokov and Soviet mass literature of the 1920s.

NAZIRA NURTAZINA is a doctor (history) and a professor at the Faculty of History, Archeology and Ethnology, Department of History of Kazakhstan of Al Farabi Kazakh National University. A specialist in the history of Islam in Kazakhstan, the author of the monograph *Islam v istorii srednevekovogo Kazakhstana* (Almaty, 2000), and around 100 articles on cultural aspects of the history of Kazakhstan. Her recent publication is *Islam v kontekste problemi integratsii i modernizatsii Tsentral'noi Asii* (Lambert Academic Publishing, 2012).

OKSANA OSTAPCHUK is an associate professor in the Philological Department at the Lomonosov Moscow State University. She specializes in sociolinguistics with a special focus on the language situation in the Ukraine in the nineteenth and in the end of the twentieth century. Among her fifty publications is "The Latin and Cyrillic Alphabets in Ukrainian National Discourse and in the Language Policy of Empires" (with Alexei Miller) in G. Kasianov and Ph. Ther, *A Laboratory of Transnational History: Ukraine and Recent Ukrainian Historiography* (Budapest-New York, 2008), pp. 167–211.

ELŻBIETA SMUŁKOWA is a professor emeritus at the University of Warsaw, specializing in the fields of East-Slavonic languages, the Polish language and Balto-Slavonic language contacts. Her more important works (in Polish) include: *Braslav Region: Memory and the Present Time. Vol. I. History. Sociolinguistic Situation; Testimony of the Residents Population* (2011); *Vol. II. Vocabulary of Bilingual Population of the County (Braslav Vocabulary)* (2009); *Byelarus and the Borderland: Studies on the Language and Society* (2002); *Studies on the Accent of Belorussian Language* (1978); and *Vocabulary on the Agriculture in the Dialects of the Bialystok Region* (1968).