



Conflict and Coexistence of Ethnic and National Identities in Russian, Central and East European Music

An Interdisciplinary Seminar

under the auspices of The Slavic Research Center, Hokkaido University &
The Russian and Eurasian Studies Centre, St Antony's College, University of Oxford

RESC Library Reading Room

Wednesday 16 February 2011

13:00-13:10 Opening Remarks

13:10-14:40 Session 1: Musical Nationalism and Local Historiography of Music

Chair: Geoffrey Chew (Royal Holloway, University of London)

Makoto Nakamura (St Antony's College) 'In Quest of "Scientific" Folksong Collections: the Aesthetic Premises of the Ethnographic Activities of Leoš Janáček and his Czech Contemporaries'

Philip Bullock (Wadham College) 'Finnish Music History and the Missing Russian Connection: The Case of Sibelius'

14:40-15:00 Coffee Break

15:00-16:30 Session 2: Construction of Ethnic and National Identities in Music

Chair: Philip Bullock

Olga Velichkina (L'Université Paris Sorbonne-Paris IV) 'Pursuit of Happiness: Folklore and Fakelore in Russian and Soviet Empires'

Judit Frigyesi (Bar Ilan University, Jerusalem) 'The Ethnographer and the Believer: the Study of Jewish Prayer Chant in Communist Hungary'

16:30-16:50 General Discussion

16:50-17:00 Closing Remarks

PARTICIPATION IS OPEN TO ALL

For further information, please contact Dr Makoto NAKAMURA (makoto.nakamura@sant.ox.ac.uk or omphalos.mako@gmail.com)