

SLAVIC-EURASIAN RESEARCH CENTER NEWS

No. 27
March 2021

2020 Summer International Symposium “Northeast Asia: Pitfalls and Prospects, Past and Present”

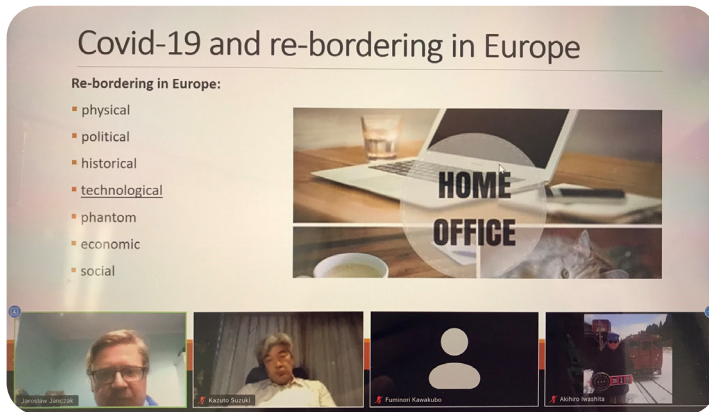
On July 2–3, 2020, the Slavic-Eurasian Research Center held its international summer symposium on “Northeast Asia: Pitfalls and Prospects, Past and Present.” As a response to COVID-19, the event was held online over Zoom, rather than in person. The first half of the symposium, sessions 1 and 2, were devoted to providing a platform for researchers associated with the NIHU Area Studies Project for Northeast Asia (NoA-SRC) to discuss their findings with researchers from overseas, while the latter half, sessions 3 and 4, was turned over to debate among the members of David Wolff’s JSPS project on “Multi-Archival Analysis of Critical Junctures in Post-war Northeast Asia.”



Zoom symposium outgoing

With the strategic concerns of the United States and China shifting south, to the Indo-Pacific, the focus of Sessions 1 and 2 was on bringing novel perspectives and shining new light on Northeast Asia as a regional ideal, one which has not been institutionalized in the aftermath of the Cold War. Session 1, on “Bottlenecks to Regional Cooperation,” was divided into two parts. The first of these debated the hard bottleneck of contested sovereignty, and the soft bottleneck represented by the ‘politics of distrust’ in Japan and Korea, which not only poisons international relations between the two countries but also is at the root of many social problems.

The second half of the session re-examined the regional ideal of Northeast Asia from its



Online live

borders and interstitial spaces. The papers emphasized that the region was an open one due to the presence of external actors like Russia and the United States, and their strong links with Europe, the Middle East, and Southeast Asia, that disputes over islands and maritime areas were deeply significant, and that in such a borderland, whether borders function as “walls” or as “gateways” provided a litmus test for whether international relations

between the region’s states would be characterized by contestation or cooperation.

The session was followed by the Special Lecture of Jarosław Jańczak on “Rebordering in the EU under COVID-19: Lessons for Northeast Asia?” with commentary from Kazuto Suzuki: the exchange has since been published as Volume 11 of the *Eurasia Border Review*. Session 2, “Reconsidering the Regional Challenges,” examined competition between Japan and Korea over fishing, new and old dangers in North Korean policy under Trump, and land sales to Chinese in the Russian Far East, in each case focussing on the impact such issues had on regional international relations between the countries concerned.

Sessions 3 and 4 provided a space to discuss the results of cutting-edge research on Japan in the Cold War period. Since Japan’s Freedom of Information Act was enacted in 1999 and came into force in 2001, a tremendous volume of newly-declassified archival material has come to light. The presenters involved in these two sessions have all been involved in freeing up more material through the submission of Freedom of Information requests. Thanks to their efforts, it has become possible to revise our understanding of Japan’s Cold War role in Northeast Asia and the Pacific on the basis of new archival sources. All of the papers made use of Japanese archival material in conjunction with the US, Chinese, Korean, and Russian sources.

These exciting projects have the potential to revolutionize our understanding of Japan’s Cold War history. For example, the autonomy exercised by Japan in its foreign policy, the key behind-the-scenes role of bureaucrats, and the degree of exchange taking place with the US, China, Russia and Korea after the Second World War are all factors which will have to be considered anew. They all may be considered as the seeds of today’s regional divisions, and continue to impact upon what Emeritus Professor of the University of Tokyo, Wada Haruki, refers to as the “Northeast Asian Communal House of Nations.”

Over the course of the two days, over 160 people joined us on zoom, from both within Japan and abroad. We would like to offer our sincere thanks to the efforts of our wonderful collaborative researchers who are aiding us in sketching out both Northeast Asia’s past, and its future.

IWASHITA Akihiro, David Wolff, KATO Mihoko, ISAHAYA Yoichi, and Edward Boyle

Speakers at the Symposium

KATO Mihoko (SRC), “Competing Sovereignties in Northeast Asia”

Naomi Chi (Hokkaido University, Japan), “Politics of (Mis)Trust in East Asia: Social Inclusion, Empathy and Reconciliation”

Edward Boyle (Kyushu University, Japan) & **IWASHITA Akihiro** (SRC), “Regions, Rims, and Northeast Asia’s Borders”

- AMANO Naoki** (Yamagata University, Japan), “Exorcising Phantoms: Development of Border Islands in Northeast Asia”
- Jarosław Jańczak** (Adam Mickiewicz University, Poland), ”Re-bordering in the EU under Covid-19: A Lesson for Northeast Asia?”
- FUKUHARA Yuji** (University of Shimane, Japan) & **Daesong Hyun** (Korea Maritime Institute, Korea), “Maritime Challenges within/beyond the Region”
- MIMURA MITSUHIRO** (Economic Research Institute for Northeast Asia, Japan), “Crises for North Korea and its Neighbors”
- HORIE Norio** (University of Toyama, Japan), “Chinese Land Deals and Migration in the Russian Far East”
- IZUMIKAWA Yasuhiro** (Chuo University, Japan), “Japan’s Multiple Quests for Foreign Policy ‘Independence’ and Soviet-Japanese Diplomatic Normalization Talks in the 1950s”
- Jong Won LEE** (Waseda University, Japan), “The United States and the Normalization of Japanese-South Korean Relations: The Process Leading to the Kim-Ohira Memo”
- INOUE Masaya** (Seikei University, Japan), “From ‘Two-Chinas’ to ‘One China’: The Normalization of Sino-Japanese Relations and the Taiwan Issue, 1969–1972”
- KUSUNOKI Ayako** (International Research Center for Japanese Studies), “From the “Base-Lease Agreement” to the “Alliance”: U.S.-Japan Security Relations in the 1950s”
- KOMINE Yukinori** (Harvard University, USA), “Now We Know: Unveiling Secrecy in the Okinawa Nuclear Deal”
- YOSHIDA Shingo** (Kindai University, Japan), “Credibility Imperatives vs. Domestic Antimilitarism: Japan’s Alliance Policies during Détente”

2019 Winter International Symposium “Tsars’ Regions between Literary Imaginations and Geopolitics” December 13 and 14, 2019

The Slavic-Eurasian Research Center has remarkably expanded and reinforced its connectivity with academic communities outside Russian and Eastern European studies, with its mega-projects of Comparative Studies of Regional Powers (2008–2012) and Border Studies (2009–2013) working as a driver probing the place of our field in a broader world. The 2019 Winter Symposium assembled experts from the former territory of the Russian Empire and thereby elaborated a new research agenda addressing the kaleidoscopic diversity of the Romanov and Soviet empires.



Speakers at Session 1; from left to right, Gorskaia, Boltunova, Liubichankovskii, and Savchenko

In fact, 2019 also saw Hokkaido University enter into an exchange agreement with Russia’s National Research University Higher School of Economics (HSE) at the SRC’s initiative. Our symposium was this agreement’s first joint effort working together with HSE’s International Laboratory “Russia’s Regions in Historical

Perspective” led by Ekaterina Mikhailovna Boltunova [<https://www.hse.ru/rrh/>]. In marked contrast to our past symposia, our meeting’s primary language was Russian with English supplementary, which facilitated a lively and fruitful conversation among scholars struggling to connect their profoundly local empirical findings to an analytical language intelligible to specialists of other regions as well as the international scholarship of empire.



Our audience

Our conference focused on literary images and geopolitics as drawn by a wide array of local peoples and travelers covering Lithuania and Belarus, Ukraine, Smolensk, Central Russia, Orenburg, Eastern Anatolia and Caucasus, Central Asia, Siberia, and the Far East. Our timeframe mainly ranged from the eighteenth century to the 1930s, but included the late Soviet period and even the 1990s and 2000s. To be sure, the “imperial turn” in Russian and Eurasian history has significantly enriched our knowledge of regions as an interface of interactions with the state thanks to the “archival revolution.” Yet it seems that much remains to be done concerning the role of subjectivity and emotion, individual or collective, in shaping the experience of the tsarist and Soviet empires. And this is what we addressed using a variety of multilingual sources encompassing diaries, maps, travelogues, poems, and films along with archival documents from Russia and beyond. For two days we had 119 participants, including 59 overseas guests. We will stay committed both to expertise deeply embedded in regions and to the big global conversations that give the widest meaning to our field.

NAGANAWA Norihiro

Speakers at the Symposium

- Ekaterina Boltunova** (HSE, Russia), “Central Russia as a Periphery: Historical and Geographical Presentation Models in Imperial Russia”
- Nataliia Gorskaia** (Smolensk State University, Russia), “Poland and Polish Uprisings in the Nineteenth Century as Seen in the Nobles’ Memoirs: Cases from Smolensk Province”
- Sergei Liubichankovskii** (Orenburg State Pedagogical University, Russia), “The Image of the Orenburg Region in Civil Governors’ Records at the Turn of the Nineteenth and Twentieth Centuries”
- Anatolii Savchenko** (Institute of History, Archeology, and Ethnography of Peoples of the Far East, Vladivostok, Russia), “Geopolitical Mythology of the Russian Far East”
- Darius Staliunas** (Lithuanian Institute of History, Vilnius, Lithuania), “North-West Region in the Mental Maps of Tsarist Authorities and Non-Dominant Ethno-Confessional Peoples”
- NAGANAWA Norihiro** (SRC), “North-West Region in the Mental Maps of Tsarist Authorities and Non-Dominant Ethno-Confessional Peoples”
- Nikolay Tsyrempilov** (Nazarbayev University, Kazakhstan), “Moscow as Shamballa: One Buryat Lama’s Observation of Coronation Ceremonies in 1896”
- Evgeny Dobrenko** (University of Sheffield, UK / SRC), “‘What Will I Pay to Good Russian People’: Production of National Cultural Canons and Images of the Pre-revolutionary Past in Stalin’s Cinema”
- Elena Penskaia** (HSE), “The Concept of ‘Imperial Backyards’ in Russian Travelogues at the Turn of the Eighteenth to the Nineteenth Centuries”
- TORIYAMA Yusuke** (University of Tokyo, Japan), “Literary Images of the Russian Empire at the Turn of the Eighteenth to the Nineteenth Centuries”

- SHIOYA Akifumi** (University of Tsukuba, Japan), “Great Game and Abolitionism in Khiva: Anglo-Russian Rivalry in Nineteenth Century Central Asia”
- ONO Ryosuke** (Waseda University, Japan), “How the Japanese Attempted to Cut into the Great Game in the 1930s Based on Sultanbek Bakhtiyar’s Odysseys”
- Nozima Davletova** (University of World Economy and Diplomacy, Uzbekistan), “The Great Games of the Small: The Great Illusion Produced by the Karimov Era”
- Halit Dundar Akarca** (Nazarbayev University, Kazakhstan), “Kurds between the Ottoman and Russian Empires during WWI”
- Gennadii Korolov** (Institute of History, Ukraine / SRC), “In Search of the Lands of Rus’: Imagination of Ukraine in the Perception of the Little-Russian Movement (1917–1919)”
- David Rainbow** (University of Houston, USA), “Revolution from Abroad: Siberian Regionalism in the 1920s”

New Project on Arctic Studies Launched

In June 2020, the Arctic Challenge for Sustainability II (ArCS II), the five-year project funded by the Ministry of Education and Culture (MEXT), was launched. This Project is jointly managed by the National Institute of Polar Research (NIPR), the Japan Agency for Marine-Earth Science and Technology (JAMSTEC) and Hokkaido University. This is a successor to the Arctic Challenge for Sustainability (ArCS) project that operated from 2015 to 2020. There are 11 research programs in ArCS II. One of them is a project entitled “Human Security, Energy and Food in the Arctic under Climate Change,” PI (Principal Investigator) of which is Prof. Hiroki Takakura of Tohoku University. This research program consists of three sub-programs, one of which is a project, entitled “Energy resource development and regional economy.” Prof. Tabata of the SRC is responsible for this sub-program. He was PI of one of the themes of ArCS, entitled “People and community in the Arctic: possibility of sustainable development” and will continue Arctic studies in the field of social sciences in ArCS II. One of the main characteristics of the ArCS lay in the fact that for the first time in the history of nation-wide Arctic research in Japan, scholars of humanities and social sciences joined. In the ArCS II project a larger number of researchers in these fields participated, which confirms the necessity and importance of Arctic studies from the viewpoint of humanities and social sciences. Through the project “Energy resource development and regional economy,” Prof. Tabata plans to study the impact on regional economies of energy resource development (particularly oil and gas) in the Russian Arctic (especially Sakha Republic and Yamalo-Nenets Autonomous Okrug).

Website of ArCS II project: <https://www.nipr.ac.jp/arcs2/e/>

Publication of ArCS project: S. Tabata, N. Otsuka, M. Goto, and M. Takahashi, “Economy, society and governance in the Arctic: Overview of ArCS research project in the field of humanities and social sciences (2015–2020),” *Polar Science*, 2020

[<https://doi.org/10.1016/j.polar.2020.100600>].

TABATA Shinichiro

Agreement with UCL SSEES

SRC has established a cooperative relationship with UCL School of Slavonic and East European Studies (SSEES). Founded in 1915, SSEES is one of the UK’s largest institutions for research and teaching on the East European and Slavonic region, including Russia and Central Asia. The fields of about 80 academics include business and economics, history, literature

and culture, politics, sociology and the teaching of 18 foreign languages.

We agree to act jointly in order to undertake collaborative research, educational and cultural activities in areas of shared interest. SRC very much looks forward to continuing to work with SSEES as we together contribute to the further development of Slavic studies.



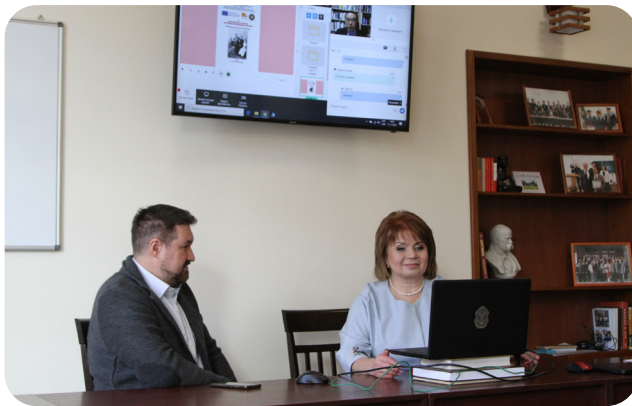
Prof. Rubins at Kyoto University

This collaboration is a fruitful outcome of SRC's Foreign Visitors Fellowship Program (FVFP). Professor Maria Rubins, who stayed at SRC as 2019–2020 FVFP Fellow, has made a great contribution to realizing the cooperation. We are grateful to Professor Rubins and all the other colleagues of SSEES, especially Director, Professor Diane P. Koenker, who has provided continuous support.

ADACHI Daisuke

International Online Conference on Literature “XI Korolenko Readings”

On November 11-12, 2020 the International conference “XI Korolenko Readings” was held online on the platforms of e-Tutorium and Google Meet. The conference was organized by Poltava National Pedagogical University, SRC, Ministry of Education and Science of Ukraine, and Poltava Literary Memorial Museum of V.G. Korolenko. Representing SRC, Dr. Daisuke Adachi served as a member of the Organizing Committee. It is worth mentioning that last



Lecture from Poltava National Pedagogical University

year SRC concluded the inter-divisional agreement with the Scientific and Methodological Center of the English Language and World Literature Studies Quality Control, Poltava National Pedagogical University, and has continued cooperation with them.

This two-day conference addressed diverse issues in 19th and 20th century fiction. Two Gogol specialists at SRC, Dr. Adachi and Masayuki Uemura (PhD student) gave talks in Russian as follows: Adachi Daisuke, “Melodrama and the Melodramatic Imagination in Russian

Culture of the 1830s – 40s ”

https://www.youtube.com/watch?v=ESkGcq_GNH4

Masayuki Uemura, “The Cossack Image in Fiction: Based on the Examples of the Works of I. Kotliarevsky and N. Gogol”

<https://www.youtube.com/watch?v=qJuFM0mQmX0>

The wide range of participants always characterizes the seminars and symposiums organized by Professor Olga Nikolenko, Head of the Department of World Literature, Director of the Scientific and Methodological Center of the English Language and World Literature

Studies Quality Control, and Director of the recently opened Korolenko Center for Regional Studies. This year more than 150 professors, teachers, students, and graduate students took part in the conference. Some papers were presented in English, which demonstrates an orientation towards international scientific dialogue in English.

The conference is a significant event for Poltava National Pedagogical University, which was named after the great writer. Although the Organizing Committee had to decide to hold it online due to the worldwide spread of COVID-19, it turns out that a new form of scientific communication gave a lot of positive suggestions in order to promote international exchanges between distant countries and regions.



Rector Prof. Stepanenko (middle) and Prof. Nikolenko

ADACHI Daisuke

Our Staff (FY2020)

ADACHI Daisuke: Associate Professor, Modern Russian literature, and culture; History of representation in 19th-century Russian literature

AOSHIMA Yoko: Associate Professor, Russian imperial history

IWASHITA Akihiro: Professor, Border studies; Tourism; Foreign policy; Northeast Asian studies; Political geography

NAGANAWA Norihiro: Professor, Modern History of Central Eurasia

NOMACHI Motoki: Professor, Slavic linguistics; Sociolinguistics; General linguistics

SENGOKU Manabu: Professor, Comparative politics; Political economy; Welfare policies; East European Politics

TABATA Shinichiro: Professor, Russian economy; Comparative economics; Economy of the Russian Far East and North

UYAMA Tomohiko: Professor, Modern history and politics of Central Asia; Comparative imperial history; Comparative politics

David Wolff: Professor, Russian and Soviet History; Siberia and the Far East; Cold War; Northeast Asian region construction

Assistant Professors

ISAHAYA Yoichi: History of Premodern Central Eurasia, Mongol Empire and sciences

TAKAHASHI Minori: International Politics, Contemporary Greenlandic and Arctic studies

Specially Appointed Assistant Professors

GOTO Masanori: Cultural anthropology

KATO Mihoko: International Relations; Russia's Foreign Policy; Regionalism in East Asia

Research Fellows

KIYOSAWA Shiori: Language politics, Slavic linguistics, Belarusian studies

MATSUSHITA Takashi: Contemporary Russian Literature (Until September, 2020)

MIYAZAKI Chiho: Modern history, History of cross-cultural exchanges, Eurasian history, History of medicine, Tourism studies

NAKAZAWA Takuya: Contemporary History of Yugoslavia, History of Japan-Yugoslav relationship, Montenegrin studies (Since September, 2020)

Library and Information Service Staff

OSUGA Mika: Research Associate, Publications

TONAI Yuzuru: Associate Professor, SRC Head Librarian

Ongoing Cooperative Research Projects

Grants-in-Aid for Scientific Research by the Japan Society for the Promotion of Science, Excluding “Grants-in-Aid for JSPS Fellows” and “Grants-in-Aid for Publication of Scientific Research Results: Scientific Literature”

Scientific Research A

Headed by **NOMACHI Motoki:** “Multi-hierarchical Approaches to Kashubian Grammar on the Basis of a Newly Devised Corpus” (2017–21)

Headed by **UYAMA Tomohiko:** “Comparative Study of the Rise of Authoritarianism and Populism” (2018–21)

Headed by **David Wolff:** “Multi-Archival Analysis of Critical Junctures in Post-war Northeast Asia” (2019–23)

Headed by **SENGOKU Manabu:** “Correlation between Changes in Political Parties and Changes in Social Policy” (2020–23)

Scientific Research B

Headed by **SENGOKU Manabu:** “Economic Policies of the Emerging Democracies in the Post-neoliberal Period” (2016–20)

Headed by **AOSHIMA Yoko:** “Emerging Nationalisms and Transformation of the Ruling System in Late Imperial Russia: In the Case of the Western Borderlands” (2018–20)

Headed by **NAGANAWA Norihiro:** “Democracy by Violence in the Twentieth Century: A Transnational History” (2018–22)

Headed by **TONAI Yuzuru:** “The Siberian Intervention and the Changing East Asian International Environment” (2019–22)

Headed by **ADACHI Daisuke:** “A Comprehensive Study on the Melodramatic Imagination in Russian and Former Soviet Culture” (2019–23)

Headed by **IWASHITA Akihiro:** “Representations of ‘Territory’ and Social Transformation in Northeast Asia” (2020–24)

Scientific Research C

Headed by **MIYAZAKI Chiho:** “The Formation of Imperial Medicine in Modern Russia and Medical Topography” (2017–20)

Challenging Research

Headed by **KOMOTO Yasuko:** “Examination of Materials Left by Japanese Army Concerned Religions in China, Manchuria, Mongolia and Tibet” (2017–20).

Grants-in-Aid for Young Scientists

Headed by **MATSUSHITA Takashi:** “Representation of National Identity in Contemporary Russian Culture after the Collapse of the Soviet Union” (2019–22)

Headed by **MURAKAMI Tomomi**: “Circulation of Ancient Textiles and Transmission of Textile Techniques from the Perspective of Central Eurasian Archaeological Materials” (2019–22)
Headed by **TAKAHASHI Minori**: “Empirical Political Science Research on the Issue of Compatibility and Contradiction between Science and Indigenous Knowledge in the Arctic Island of Greenland” (2019–22)

Grants-in-Aid for Young Scientists B

Headed by **КАТО Mihoko**: “Russia’s Asia Policy after the Annexation of Crimea: Sinocentrism and/or Diversification” (2017–20)

Fund for the Promotion of Joint International Research

Headed by **MURAKAMI Tomomi**: “A Study of Textiles Collected by the German Expeditions and Newly Excavated Textiles in the Xinjiang Region” (2020–22)

Visitors from Abroad

Jouko Niinimäki (President, University of Oulu, Finland), **Mauri Ylä-Kotola** (President, University of Lapland, Finland) (November 2019)

Pami Aalto (Tampere University, Finland) (November 2019)

Vadim Gataulin (Perm State University, Russia) (February 2020)

Guest Lecturers from Abroad

Jasmina Gavrankapetanović-Redžić (University of Sarajevo, Bosnia and Herzegovina) “Post-Genocide Bosnian Muslims Female Identity: Visualizing Motherhood, Violence and Victimhood” (December 9, 2019)

Esen Usabaliev (Analytical Center “Prudent Solutions,” Kyrgyzstan) “Самостоятельная интеграция стран центральной Азии: соперничество, преодоление противоречий и повышение доверия между странами” (February 5, 2020)

Romuald Huszcza (University of Warsaw, Poland) “Linguistic Evolution or Revolution? The Current Debate on the So-Called Femininative in Polish” (February 13, 2020)

ПОВСЕДНЕВНАЯ ЖИЗНЬ В САППОРО

Evgeny Dobrenko (University of Sheffield, UK / SRC Foreign Fellow, 2019)

Я провел в Центре Славянско-Евразийских исследований Университета Хоккайдо осенний семестр 2019–20 учебного года. Сейчас, задним числом, я понимаю, как мне повезло, что я успел поработать в Японии до начала пандемии. Моя работа в Славистическом Центре была исключительно продуктивной. Я многое успел сделать из того, что планировал по теме своей новой книги о многонациональной советской литературе, во многом благодаря прекрасным условиям работы, богатой библиотеке, отличной организации и прекрасным людям, работающим в Центре. У меня остались очень теплые воспоминания о моем пребывании в Саппоро. Причем, запомнились не только яркие впечатления, но даже нерабочие (праздничные) дни, субботы и воскресенья (а они у меня почти все были рабочими), проведенные в Центре, когда

на кампусе нет студентов и непривычно тихо. В эти дни Центре особенно хорошо работалось.

Конечно, непрерывное пребывание в одном месте в течение четырех месяцев могло бы быть слишком утомительным. Однако поездки по стране наполнили время пребывания в Японии разнообразием и множеством незабываемых впечатлений. Я дважды побывал в Токио – с лекциями в Токийском технологическом институте и Токийском университете иностранных языков, принял участие в ежегодном симпозиуме японских русистов, где мне удалось познакомиться со многими прекрасными японскими русистами, а также с теми японскими коллегами, с которыми я был давно дружен. Во время этих поездок мне удалось хорошо познакомиться с Токио, а также съездить в Камакуру с Дайсукэ Адати. Запомнилось время, проведенное в Киото, куда я приехал из Токио с лекцией в Киотском университете и незабываемая поездка с моими дорогими друзьями Тадаши Накамура и Куми Татэока в волшебной красоты Аmanoхасидатэ. Эти поездки позволили мне не только пообщаться с коллегами, завести новых друзей, обсудить совместные научные проекты, но и увидеть Японию такой, какой я никогда не смог бы ее увидеть один, как турист.

Отдельно хотел бы сказать о сказочной японской природе. Мне довелось жить на Восточном побережье США и из природных чудес света, которые мне посчастливилось увидеть, одним из самых незабываемых была осень в Новой Англии. Мне казалось,



«Концерт» русской песни на праздновании Рождества и Нового года

что ничего более красочного и яркого природа не создавала. Но это до тех пор, пока мне не посчастливилось увидеть осень в Японии и в особенности на Хоккайдо. Такого буйства цветов, такой интенсивности и изысканности красок просто невозможно себе представить. Неповторимость цветовой гамме придают хорошо продуманная высадка разных экзотических сортов растений и фантастические ландшафты. Часто замечал, как все вокруг меня ходят с фотоаппаратами, толпами стоят на улицах, без конца фотографируя – идя на работу и с работы, по делам, в магазин... Мимо этой красоты просто невозможно пройти. Я тоже фотографировал почти безостановочно – в надежде ухватить цвет и свет. А еще мне удалось захватить зиму в Саппоро – с обильным снегом и гололедом. И это было прекрасно – после довольно мягкой и сырой зимы в Англии. В каждое время года кампус университета Хоккайдо необычайно красив – я застал его зеленым летом (в августе), затем «горящим» самыми немыслимыми цветами осени и, наконец, в декабре, заснеженным, как декорации к «Щелкунчику».

Работа в центре подарила мне возможность познакомиться и подружиться с другими стипендиатами Центра – Ярославом Горбачевым, Розалией Гариповой, Геннадием Королевым, с которыми мы проводили много времени как в университете, так и за его стенами. Ведь много интересного можно увидеть и в самом Саппоро – это и прекрасный Ботанический сад, и интересный музей современного искусства, и незабываемая выставка икебаны, и, наконец, концерты классической музыки в великолепном концертном зале «Китара», которые нам довелось посетить. Навсегда запомню прекрасный Саппоро в рождественских огнях и прекрасный праздник встречи Рождества и Нового года, устроенный в Центре сотрудниками и студентами.

Впервые я побывал в Японии в 2006 году. Это был краткий приезд для участия в

двух конференциях – в Саппоро и Киото. Уже тогда я был очарован волшебной красотой Японии. Но в этот раз я смог намного лучше познакомиться с ней – уже не только как турист, но увидеть повседневную жизнь людей, ближе узнать страну и полюбить ее. За все это я очень благодарен Славистическому Центру.

Мне приходилось и раньше бывать на различных стипендиях, но никогда все не

было так прекрасно организовано для гостей университета, когда за каждым из нас был закреплен сотрудник Центра, который не только помогал во множестве самых разных бытовых ситуаций, но и стал настоящим другом. Я счастлив, что встретил прекрасных коллег – Дайсукэ Адати и Мотоки Номати, которые оказались не только незаменимыми помощниками в моей японской жизни, но остались настоящими друзьями. С ними мы испробовали меню почти всех ближайших ресторанов – сказочную кухню Саппоро, побывали в горах, ездили в Отару, гуляли по городу. Я благодарен Дэвиду Вольфу за его расположение и дружбу, внимание и интерес к моей работе. Время, проведенное в Центре, было наполнено большой работой и настоящим теплом и гостеприимством хозяев. Но и уехав из Японии, я продолжаю свое сотрудничество с Центром. В настоящее время вместе с Дайсукэ Адати мы готовим специальный номер издаваемого Центром журнала «Acta Slavica Iaponica» на тему «Соцреалистическая институционализация в СССР», в котором участвуют коллеги из Японии, России, США и Великобритании.



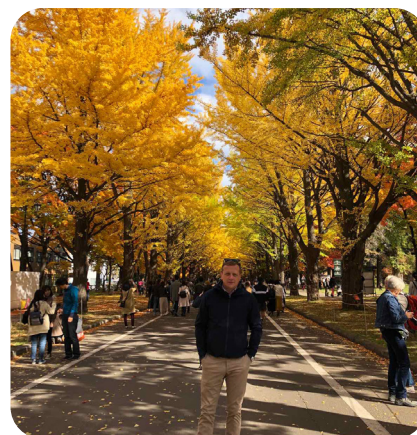
Лекция «Искусство ненависти:
Насилие в советской военной культуре»

Four Months in Touch with Serenity

Gennadii Korolov (Institute of History / Foreign Fellow, 2019)

Honestly, conducting research at Hokkaido University has been my dream for several years. The Slavic-Eurasian Research Center, where I applied in the fall of 2018, has a high academic reputation among Slavists, historians, philologists all around the world. Without exaggeration, this is one of the best research institutes in the whole of Asia in Slavic studies and history. Having received a scholarship award message, I was sincerely happy.

In the spring of 2019, I had just finished a large ten-year project, and in a hurry, I was preparing a monograph for publication, while I was thinking about new research plans. At the same time, confidence appeared: in Sapporo I will be able to understand how to “reorient” my scholarship. To summarize, this is what happened, when I returned from Sapporo, I have been started to work on new topics about the violence during the “wars and revolutions” (1914–1923) and the entangled history of the idea of



The author on the Ginkgo Avenue
at Hokkaido University



With family under autumn leaves

national autonomy in Central and Eastern Europe (1903–1926). To sure, the fellowship in Sapporo was very fruitful. I managed to take part in the conference in Tokyo, the winter symposium in Sapporo, gave a public lecture at the Center, and much more. Also, I have prepared several articles and a draft of a future book. However, in this essay I would like to tell what will remain in my memory forever.

My journey to the “Land of the Rising Sun” was in late August, I flew there with my family. At Chitose Airport, we were met by Professor Tomohiko Uyama, who was my mentor during the fellowship. When we were traveling by train to Sapporo station the professor told me about all the features and nuances of everyday life. After arriving at the station, we went to the apartment, which, as it turned out, was located on the campus of university, and was intended for foreign fellows. The building was located at the foot of the mountains and fields of the university’s agricultural department. Air, views, people, and everything was pleasing to the eye.

The next day, I registered in the municipality. In the first weeks Ikuo Teraoka, a doctoral candidate of the Center, who prepares a thesis on the geography of Ukraine, helped me a lot. I think we somehow immediately became friends and subsequently remained in contact. Ikuo very often advised me on many current issues in Sapporo.

The day after my arrival, I saw the beauty of the campus of Hokkaido University. It was all in a deep green color which is the symbolic color of the university. In October, the campus became even more beautiful on the avenue of ginkgo trees. The rich colors of yellowed leaves and the friendly smiles of the Japanese are now in front of my eyes.

At the Center, I was given a separate office and wonderful working conditions. I have been on many fellowships and taught at several universities in Europe, but in Sapporo I got the best conditions for research. By the way, I would recall the amazing, practical, and modern library of the Center. With great appreciation, I remember its employees. In the library, I worked with books and materials from the personal collections of George Shevelov and George Vernadsky, which were specially acquired by the University for the development of Slavic studies in Hokkaido.

Sapporo has many wonderful sights. My family and I visited the local zoo, the 1972 Winter Olympics Museum, the Hokkaido Museum of History, and Museum of Contemporary Art. Since childhood, I have always been interested in the history of sports, so visiting the Olympic Museum was one of the important missions during my stay in Sapporo. I have been there several times. The magnificent “Makomanai Park” is divided into several parts: sports facilities of the competition, an

My journey to the “Land of



With other foreign fellows at the SRC

ice arena, a stadium, an interactive and informative parts. The climb to Okurayama (the former Olympic trampling for ski jumping) left a lot of impressions for life. I recall how Sapporo has also prepared for the Tokyo Olympic Games, in shopping malls one could buy symbols and souvenirs of the summer Olympics. Many people wore Olympic signs on their clothes. It is a pity that the pandemic forced the authorities to postpone this wonderful holiday of sport, peace, and beauty.



In front of the main administration building of the University

For a long time, the Observation Hill of Hitsujigaoka will be in my memory. It takes the name as a place for sheep breeding. There is also a monument to Dr. William Clark, the first president of Hokkaido University. The American agronomist first founded the Agrarian College, which later became the university. From the monument one has a magnificent view of the entire city from a bird's eye view.

In November-December time in Sapporo all was very comfortable and calm. My family walked in Odori Park, especially during the holiday fairs. My wife still recalls the “Shiroi Koibito” chocolate factory, with its amazing British-style park and sweet cookies. The factory produces the famous Hokkaido cookies. We visited this place several times, but it was especially atmospheric there in December and in the evening time.

Summa summarum, I regard my research stay at the Slavic-Eurasian Research Center of Hokkaido University as the most fruitful stage in my academic career. The beauty of Hokkaido, the friendliness of Sapporo, and the wonderful working conditions at the Center have remained forever in my memory. I recall with a smile my colleagues at the Center: affable, sincere, and responsive. And I become calm. Thanks Hokkaido.

Publications (2019–2020)

Manabu Sengoku, ed., *Rethinking 'populism' in Central Eastern Europe and Latin America*, (Sapporo: SRC, 2020) (in Japanese).

Slavic Studies, No. 67, 2020, refereed journal in Japanese with summaries in English or Russian.

Acta Slavica Iaponica vol. 40 and vol. 41, 2020 refereed journal in English and Russian.

Eurasia Border Review vol. 10 and vol. 11, no. 1, 2019 and 2020, refereed journal in English.

Japan Border Review, no. 10, 2020, refereed journal in Japanese with summaries in English.

Contents

2020 Summer International Symposium “Northeast Asia: Pitfalls and Prospects, Past and Present”	p. 1
2019 Winter International Symposium “Tsars’ Regions between Literary Imaginations and Geopolitics”	p. 3
New Project on Arctic Studies Launched.....	p. 5
Agreement with UCL SSEES	p. 5
International Online Conference on Literature “XI Korolenko Readings”	p. 6
Our Staff (FY2020)	p. 7
Ongoing Cooperative Research Projects	p. 8
Visitors from Abroad	p. 9
Guest Lecturers from Abroad.....	p. 9
Essay: Повседневная жизнь в Саппоро by Evgeny Dobrenko.....	p. 9
Essay: Four Months in Touch with Serenity by Gennadii Korolov	p. 11
Publications (2019–2020).....	p. 13

Slavic-Eurasian Research Center Hokkaido University

Kita-9, Nishi-7, Kita-ku, Sapporo 060-0809 Japan

Telephone: (81) 11-706-2388

Facsimile: (81) 11-706-4952

E-mail: src@slav.hokudai.ac.jp

Internet home page:

<http://src-h.slav.hokudai.ac.jp/index-e.html>