

**SAPPORO Tuesday, March 5, 2019 / 15:00-18:10**

## The Problem of Emotion in Nineteenth-Century Literature: Dostoevsky, Other Writers and Beyond

19世紀文学における感情の問題——ドストエフスキーから始める

**Opening Remarks** 15:00

Chair: Motoki Nomachi (SRC)

**Session 01** 15:05

Katherine Bowers (The University of British Columbia)

Dostoevsky's Gothic Novel: The Mechanism of Fear in *The Idiot*

Go Koshino (SRC)

Illness and Fire: Rethinking a Nastasia's Emotional Behavior in *The Idiot*

**Session 02** 16:15

Ervin Malakaj (The University of British Columbia)

On Narrative Efficacy and Boredom in late-19th-century German Fiction

Daisuke Adachi (SRC)

Emotion, Body and Subjectivity: Discourse on the Suicide's Body in Ostrovsky's *The Storm*

**Discussion** 17:05

Discussant: Tetsuo Mochizuki (Chuo Gakuin University/SRC)

**Venue:** Room 403, Slavic-Eurasian Research Center (SRC), Hokkaido University, Sapporo

**Access map:** <http://src-h.slav.hokudai.ac.jp/center/srcmap-e3.html>

**TOKYO Friday, March 8, 2019 / 14:00-17:10**

## Towards the Comparative Study of Emotion in Russian, German and Japanese Literature

ロシア・ドイツ・日本文学における感情の比較研究に向けて

**Opening Remarks** 14:00

Chair: Daisuke Adachi (SRC)

**Session 01** 14:05

Katherine Bowers (The University of British Columbia)

'Some Kind of Unnatural Fear': Reading *The Idiot* as a Gothic Novel

Junna Hiramatsu (Kanazawa University)

Debt, Dialogue, and Emotion: Aspects of "Exchange" in Dostoevsky's Works

**Session 02** 15:15

Ervin Malakaj (The University of British Columbia)

Market Anxiety and Fragile Telling in late-19th-century German Fiction

Satoshi Bamba (Niigata University)

Rhetoric of Emotions: Soseki and Dostoevsky

**Discussion** 16:05

Discussant: Susumu Nonaka (Saitama University)

**Venue:** Collaboration Room 2, 4F, Bld. 18, The University of Tokyo, Komaba

**Access map:** [http://www.c.u-tokyo.ac.jp/eng\\_site/info/about/visitors/maps-directions/campusmap.html](http://www.c.u-tokyo.ac.jp/eng_site/info/about/visitors/maps-directions/campusmap.html)

**Language: English** (通訳はありません)

**Organized by**

Slavic-Eurasian Research Center, Hokkaido University

**Co-organized by**

Japan Association for the Study of Russian Language and Literature (JASRL)

**Supported by**

Hokkaido University Research Exchange Program with The University of British Columbia

JSPS Grant-in-Aid for Young Scientists (B) Grant Number 15K16710

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